

Documentation

Version 0.2



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CSU9600BP

Operations Instruction and Technical Documentation

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Preliminary Remarks

For a better understanding of some of the camera functions see also documentation "specialist knowledge", which details most of the technical terms (not available yet).

The following abbreviations are used throughout this document:

| Abbreviation | Meaning | Description |
|--------------|--------------------------|--|
| IR | Infra-red | Invisible, long –waved part of the light, coming from a light source or daylight. Influencing strongly the impression of the picture taken by a CCD-camera, so that normally an IR-filter has to be placed in front of the sensor. |
| CCD | Charge Coupled Device | Picture sensor |
| WB | White Balance | |
| AWB | Auto White Balance | |
| ATW | Auto Track White | |
| DSP | Digital Signal Processor | |
| ALC | Automatic Light Control | Brightness regulation for the whole working sphere (AGC and ELC) of the camera |
| AGC | Automatic Gain Control | Automatic amplification regulation for the working sphere with little light. |
| ELC | Electric Light Control | Automatic shutter regulation for the working sphere with much light. |
| U | Voltage | Signal level |
| L | Light density | Brightness |
| RG | Reset Gate | Output Amplifier of a CCD |
| Pixel | Pixel | Photo sensitive zone of a CCD |

General description of the camera

Description

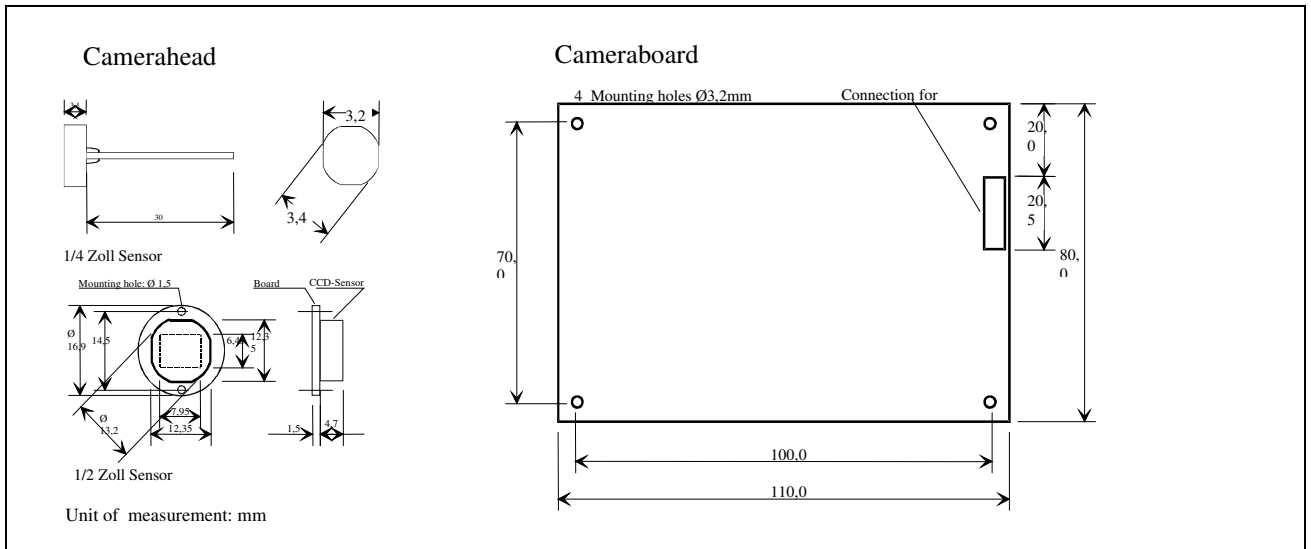
This DSP-onboard-camera for OEM applications was developed for a simple and easy integration into customized systems. The adjustment of the camera is realized digital using the optional available Control-Software. All necessary parameters can be adjusted and stored in user memory (EEPROM) using WINDOWS. The signal processing is done with an 8- or 10 -Bit Analog-to-Digital Converter.

Features

- Digital Signal Processor (DSP)
- 1/4", 1/3" or 1/2" camera head removable
- Shutter speed up to 1/100.000sec
- Adjustable via Windows
- AGC ON/OFF switchable
- White Balance AUTO/SET
- ELC ON/OFF switchable
- Adjustment of camera parameters via Software, executable under WIN95/NT
- Color adjustment possible via adjustment of the single vectors

Specifications

| | CS9600SB | CS9600PSB |
|--------------------------|--|--------------------|
| TV Norm | NTSC | PAL |
| Picture Capture | Interline transfer CCD | |
| Active Pixels | 758(H)x492(V) | 752(H)x582(V) |
| Active plane | 4,8(H)x3,7(V)mm (equivalent to 1/3") | |
| Scanned lines | 525 | 625 |
| Scanning method | 2:1 Interlaced | |
| Sync System | intern | |
| Horizontal Frequency | 15,743kHz | 15,625kHz |
| Vertical Frequency | 59,94Hz | 50Hz |
| Aspect ratio | 4 : 3 | |
| Scene illumination | Standard: 2500lx F8(3000K) Minimum: 3lx F1,4(AGC,ON) | |
| Video Output | NTSC or PAL | FBAS , Y/C (S-VHS) |
| Horizontal Resolution | 470 Lines | 470 Lines |
| Vertical Resolution | 350 Lines | 430 Lines |
| Signal-to-Noise Ratio | >46 dBp-p | |
| Electronic Shutter | Automatic Shutter control ON/OFF Maximum Shutter Speed. Is 1/100.000sec | |
| White Balance | FULL : automatic White Balance MANU: manual White Balance | |
| Amplification | ON/OFF, 0-18dB adjustable | |
| Power supply | +12VDC, ±10% | |
| Power consumption | ca.300mA | |
| Environmental Conditions | Temp. Cameraboard : 0 to + 40 °C relative humidity : 30 to 90% | |
| Measurements (WxHxD) | Camera : ca.110x80x20mm board | |
| Weight | Camera : ca.100g board | |



Camera datasets

ATTENTION:

The data sets for the camera CSU9600P are only conditionally or not at all compatible with the ones for the camera CSU9600BP. The adoption of old data sets should be reviewed with NET GmbH. See also documentation NET CAM CONTROL V2.0.

Connection Layout

The camera CSU9600BP is entirely compatible to CSU9600P. The position of the electrical connections and their layout is described in the Annex.

Switch- und Potentiometer Layout

The camera CSU9600PB contains different switches and potentiometers to adjust some of the basic functions. Normally, all functions are adjusted ex works to fit the corresponding application.

Switch- and Potentiometer Positions

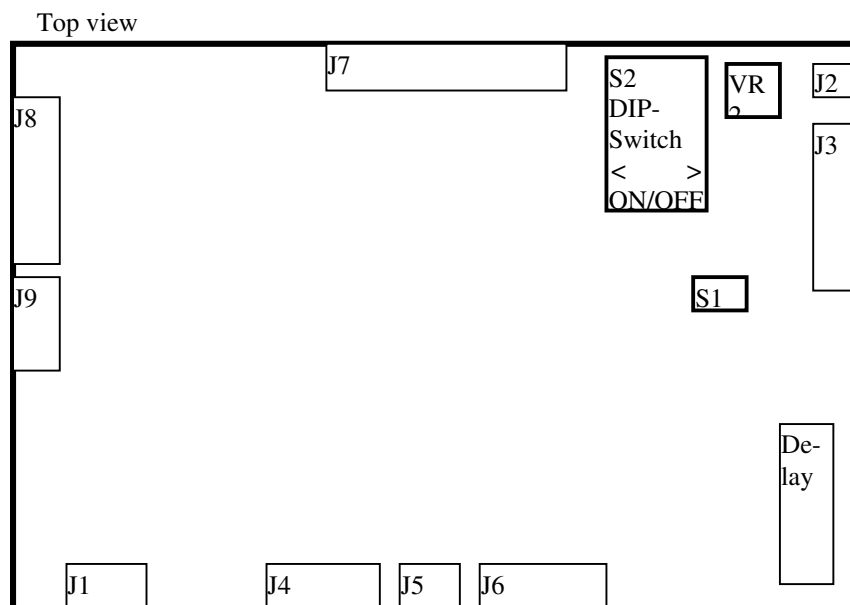


Figure 1: Connection-, switch- and potentiometer position

ATTENTION:

Only the potentiometers and switches, described in this document should be manipulated as required. The operation of other adjustment possibilities might result in malfunctions, which can only be readjusted at the factory.

Switch-Functions

Switch S1

RG Voltage Adjustment. The adjustment has to be done in accordance with the CCD-model used. Standard 9V. The adjustment is done ex works.

| S1 | a | b |
|-----------------------|----------|----------|
| RG-Voltage Adjustment | +9V | +6V |

This adjustment has to be done in accordance with the CCD-model used.

Switch S2-1,2: Cable-length-compensation (*not longer used 18th. June 2001*)

| S2-1,2 | S2-1 | S2-2 |
|-------------------|-------------|-------------|
| Cable length 0-2m | OFF | OFF |
| Cable length 1-3m | OFF | ON |
| Cable length 2-4m | ON | OFF |
| Cable length 3-5m | ON | ON |

Table 1: Cable length Compensation

The compensation adjustment is used to compensate for the cable running times of the different cables. This adjustment is tolerance afflicted. Ex works the camera is adjusted to compensate for a cable length of 2.25 m or in accordance with the customer application. Deviating adjustments must be done via single adjustment. In order to do so, the coarse adjustment is done via S2-1,2 and the fine-tuning with the Software NET CAM CONTROL V2.0 .

For correctness of adjustment of the cable length compensation, see also documentation "specialist knowledge".

Switch S2-3: VL - Voltage Adjustment

| S2-3 | OFF | ON |
|-----------------------|------------|-----------|
| VL-Voltage Adjustment | -9V | -7,5V |

This adjustment has to be done in accordance with the CCD-model used.

Switch S2-4: White Balance Mode

| S2-4 | OFF | ON |
|-------------|------------|-----------|
| WB Mode | Fix | Auto |

"Auto" means, that in conjunction with switch S2-5 an AWB can be performed.

In the switch position "Fix" a programmable White Balance Adjustment (Standard: 6300 Kelvin) will be used. See also documentation "specialist knowledge".

The switches and pins J7-9, J7-10, S2-5, S2-4 are used in combination. See chapter "White Balance".

Switch S2-5: Auto Tracking White Balance

| S2-5 | OFF | ON |
|-------------|------------|--------------|
| ATW | Stop | Autotracking |

In the switch position S2-4 = OFF an AWB can be performed. This is done by switching to ATW. In this switch position an AWB will run. As soon as a satisfactory result is reached the switch S2-5 should be set to the OFF position.

The switches and pins J7-9, J7-10, S2-5, S2-4 are used in combination. See chapter "White Balance".

Switch S2-5: Gamma

| S2-6 | OFF | ON |
|-------------|------------|-----------|
| Gamma | ON | OFF |

The Gamma-Correction can be switched on and off using S2-4. How the Gamma-Correction should work is adjusted with the Software NET CAM CONTROL.

Potentiometer Functions

Potentiometer VR2: Input Level

Using the CCD-Input-Level-Potentiometer an adjustment of the camera to different CCDs, with their typical output-levels can be performed. The adjustment is normally done ex works. Wrong or pure adjustments will have an adverse effect on the picture quality.

Operation of CSU9600BP via J7

The camera CSU9600BP presents the possibility, to change some of the basic functions via the Hardware without modification of the Software parameters. This is done using port J7 on the main-board. The adjusted states are permanently interrogated by the camera-DSP.

PIN-Layout of J7

| PIN | Name | Function | Adjustment | |
|--------|---------|-------------------------------|----------------------|------------------------|
| | | | A | B |
| J7/ 1 | +12V= | +Ub DC int. Operation voltage | Not loadable !!! | |
| J7/ 2 | AGC | Auto Gain Control | AGC High | AGC Low |
| J7/ 3 | ELC | Electronic Light Control | man. Shutter | Auto Shutter |
| J7/ 4 | WIND | ALC WINDOW | ALC all = Window off | ALC Window = Window on |
| J7/ 5 | MGAIN | FIX MGAIN | 60-120 IRE | 100 IRE |
| J7/ 6 | SMODE1* | Man. Shutter | (s. Table) | |
| J7/ 7 | SMODE2* | Man. Shutter | (s. Table) | |
| J7/ 8 | SMODE4* | Man. Shutter | (s. Table) | |
| J7/ 9 | WB | WB-Method | Auto | Fix |
| J7/ 10 | SET | SET of White Point | Set | ATW |
| J7/ 11 | EWP | EEPROM Write Protect | Protect | Write |
| J7/ 12 | GND | | | |

Table 2: PIN Layout of Port J7

Pin Usage

J7-1: +12V DC

| | |
|---------|-------------------------------|
| J7-1 | Voltage not loadable ! |
| +12V DC | |

Please do not use for the selection of the inverted Port-J7-Functions. There +3.3 V DC will be used.

J7-2: Auto Gain Control

| | | |
|------|---------------------|--------------------|
| J7-2 | 1 = open = H | 0 = GND = L |
| AGC | AGC High | AGC Low |

Using this pin the AGC will be switched. The camera contains to gain levels, which will be adjusted using the Parameter-Software package. Using this pin will switch between those levels, see also documentation "specialist knowledge".

The adjustments of the AGC will only be visible in case the camera is working in the corresponding light ratio.

J7-3: Electric Light Control [ELC]

| | | |
|------|---------------------|--------------------|
| J7-3 | 1 = open = H | 0 = GND = L |
| AGC | Manual Shutter | Auto Shutter |

Use this pin to switch ON or OFF the ELC (...the shutter...)

The function of the shutter will only be visible in case the camera is working in the corresponding light ratio. (see also documentation "specialist knowledge")

J7-4: Window

| | | |
|--------|----------------------|------------------------|
| J7-4 | 1 = open = H | 0 = GND = L |
| Window | ALC all = Window off | ALC Window = Window on |

Using this pin the Window can be turned ON or OFF. The Window will influence the ALC- The basic adjustment of the Window will be performed using the Software NET CAM CONTROL. See the documentation “specialist knowledge” for a description of the functions of the Window.

J7-5: Fix Gain (currently not functioning)

| | | |
|-------------|---------------------|--------------------|
| J7-5 | 0 = open = L | 1=+3.3V = H |
| FIX MGAIN | ALC 60-120 IRE | 100 IRE fix |

The ALC can be changed to values between 60 and 120 IRE using a parameter in hat e Software NET CAM CONTROL. Using this pin the ALC can be switched between a pre-allocated and a fixed value. This adjustment will be visible in case Pin J7-6 is switched to +3.3V and AGC as well as ELC =open. In case pin J7-6 is switched to +3.3V, the output signal level will be fixed to a value of 100 IRE. These functions operate within the working-area of the AGC (0-38dB).

- currently not defined, with a possibility to be changed.

J7-6..8: Manual Shutter

| | | |
|-------------|---------------------|-------------------|
| J7-6 | 1 = open = H | 0 =GND = L |
| SMODEx | See Table | See Table |

In case ELC = open = off (J7-3),an adjustment of the Shutter is possible with pins J7-6 through -8.

| TV-Mode | SMODE4 | SMODE2 | SMODE1 | Shutter time [s] |
|----------------|---------------|---------------|---------------|-------------------------|
| NTSC | 0 | 0 | 0 | 1/60 |
| | 0 | 0 | 1 | 1/100 |
| | 0 | 1 | 0 | 1/250 |
| | 0 | 1 | 1 | 1/500 |
| | 1 | 0 | 0 | 1/1.000 |
| | 1 | 0 | 1 | ½.000 |
| | 1 | 1 | 0 | ¼.000 |
| | 1 | 1 | 1 | 1/10.000 |
| PAL | 0 | 0 | 0 | 1/50 |
| | 0 | 0 | 1 | 1/120 |
| | 0 | 1 | 0 | 1/250 |
| | 0 | 1 | 1 | 1/500 |
| | 1 | 0 | 0 | 1/1.000 |
| | 1 | 0 | 1 | ½.000 |
| | 1 | 1 | 0 | ¼.000 |
| | 1 | 1 | 1 | 1/10.000 |

Table 3: Shutter Settings

J7-9: White Balance Mode

| | | |
|-------------|---------------------|-----------------------|
| J7-9 | 1 = open = L | +3.3V= GND = H |
| WB Mode | Auto | Fix |

In this case “Auto” means an Automatic White Balancing [AWB] can be performed using pin J7-10 together with pin J7-11.

Using the position “Fix” will result in the usage of a fixed programmed White Balance value of ca. 6300 Kelvin.

The switches and pins J7-9, J7-10, S2-5 and S2-4 are used in a combination of each other. See also chapter White Balance.

J7-10: SET White Balance

| | | |
|--------------|---------------------|--------------------|
| J7-10 | 1 = open = H | 0 = GND = L |
| WB SET | Set | ATW |

Together with pin J7-11 = GND an AWB can be performed. This will happen after switching to AWB. With this switch setting the AWB will be performed. As soon as a satisfactory result is reached, pin J7-10 should be switched to H again.

The switches and pins J7-9, J7-10, S2-5 and S2-4 are used in a combination of each other. See also chapter White Balance.

J7-11: EWP

| J7-11 | 1 = open = H | 0 = GND = L |
|--------------------------|---------------------|--------------------|
| EWP EEPROM Write Protect | protected | unprotected |

This pin protects the EEPROM (camera internal parameter memory) to be overwritten. The EEPROM must be unprotected =GND to:

- Write data with NET CAM CONTROL to the camera.
- automatically save the White Balance results after an ATW

J7-12: GND

| | |
|--------------|--|
| J7-12 | GND for selection of the Port J7 – Functions. |
| GND | |

White Balance

As described in the chapters above, the switches and pins J7-9, J7-10, S2-5 and S2-4 are used in a combination of each other.

The following logical circuitry is realized within the camera module

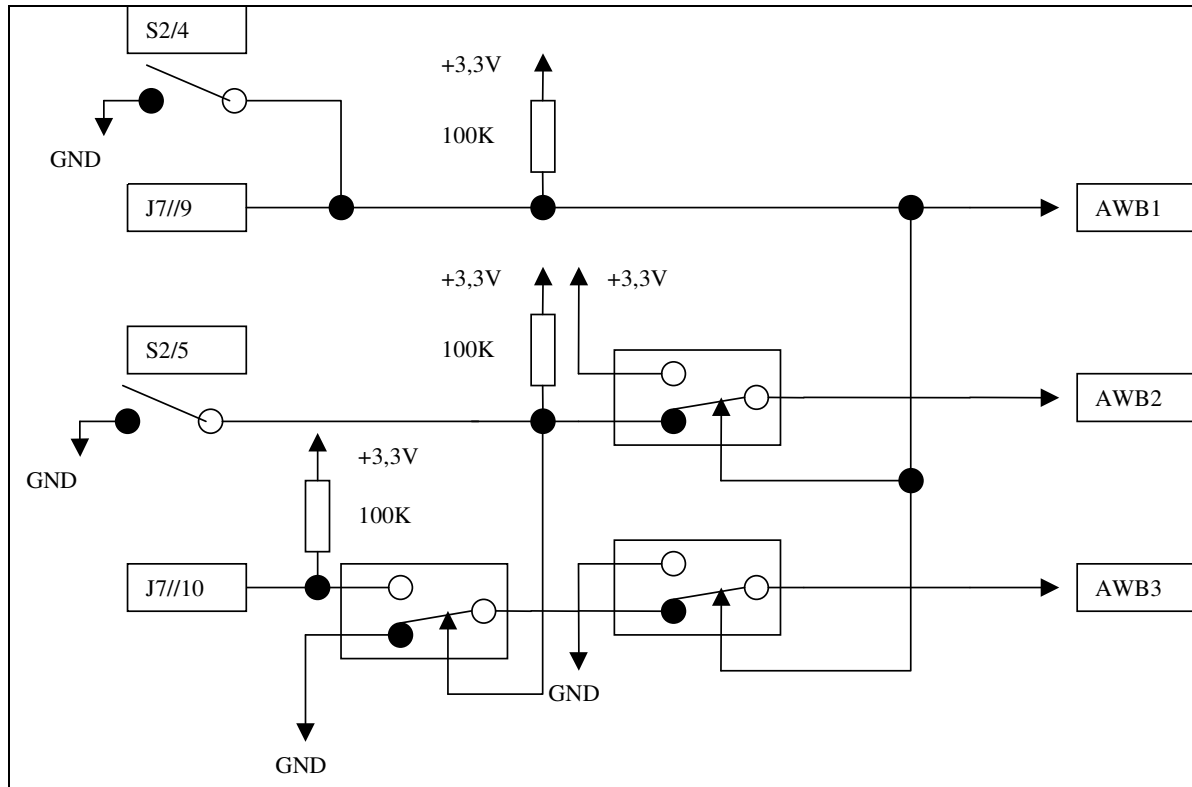


Figure 2: Logical circuitry, White Balance

The signal levels at the AWB-ports result in the following functions:

| Mode | AWB1 | AWB2 | AWB3 | Remark |
|------------------------------|------|------|------|------------------------------|
| ATW | 0 | 0 | 0 | (continuous White Balancing) |
| Push lock | 0 | 1 | 0 | White Balance start |
| Hold | 0 | 1 | 1 | White Balance stop, hold |
| Interior fixed value | 1 | 0 | 0 | 3200 Kelvin |
| Artificial light fixed value | 1 | 0 | 1 | 4200 Kelvin |
| Customer value | 1 | 1 | 0 | 4700 Kelvin default |
| Day light | 1 | 1 | 1 | 6300 Kelvin |

Table 4: White Balance Mode